My Bibliography of Creativity Resources in APA Format

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**What I have learned**

To be honest, this initial question, I baulked at. I mean what could I possibly learn from putting together an APA bibliography other than how to deal with frustration and torture. Admittedly, I am not a fan of the APA, so in thinking about what I have learned, what came to mind first and foremost was that I have learned patience, have improved my application of the APA standards, and have practiced developing my attention to detail. I have also learned to respect those that do put the effort into documenting all of these resources so meticulously. I recognize the scholars and students who carefully and respectfully acknowledge their sources. To spend the time to do this is no easy task and despite my dislike for it, I acknowledge its importance and value.

Additionally, I have learned some things that surprised me. For example, I have learned that I have read a lot of material, an impressive amount considering it has only been a year and I have not even included all of the items I have read and/or skimmed on my list. I have elected to include only those items I believe I might need to revisit on my list. Looking at the quantity of reading it another way (a la Torrance), I see that I have a lot more reading to do! There are numerous scholars, both classic and contemporary whom I have yet to dig into or even to discover. The domain of creativity, although relatively new, is well supported with much research. Just as I think I am starting to get this thing called creativity, I realize there is so much more to learn and think about. I have also learned that if you think of an idea that you believe is novel, you will likely find that others have already done so and published something about it. Looking through the literature, I am humbled by the sheer amount of work, ideas and thoughts others have had on the subject. I am challenged to make some decisions regarding the direction I wish my work to take and where I fit into this ecosystem of thought related to creativity. Lastly, I have learned that I love reading and researching about creativity. The act of organizing readings on the topic is actually enjoyable although attention to APA is not. As I worked to include details from the sources I was looking into, I became lost in browsing the literature, and I realized, I belong here!

**What I can do in the future:**

There are so many things I can do in the future. For practical purposes I will visit this question with regard to my future goals. I realize that if I am to do presentations on the topic of creativity, I need to develop an attractive and engaging repository for my references, resources and experiences to provide to the workshop and presentation participants. Back in the first facilitation course, I started a blog called “Capturing Creativity”. (<https://tdoleman.wordpress.com/>) I never launched it publicly (there is another blog out there with the same name) but I should continue to work to develop this blog and one day soon, make it public. On this blog, I will develop an archive of user friendly resources for newcomers to the subject so they can navigate their way through pertinent literature easily. I wish to create an annotated bibliography on the readings I have found to be useful to me. To date, they fall into some identified, but not fixed categories:

1. Creativity in Context
2. Creativity in the Classroom
3. Creativity and Climate
4. Creativity and Spirituality
5. Creativity and Neuroscience
6. Creative Process
7. Conceptual models of creativity.

Perhaps this can be a future independent study for me, what do you think about that Sue?

Additionally, I see myself populating this blog with my own work to date as well as to continue to build useful resources for educators with regard to creativity by providing links and other interesting stuff.. Most importantly, what I see myself doing is identifying what areas in this field I can contribute to the most and where I might have the biggest impact. The questions I work to answer moving forward are: How to make my investigation of creativity relevant to my work, my life and my family? How to share with others my knowledge? And how to connect with others who are doing the same kind of work? Additionally, how to do all of this while teaching, raising a family and completing a masters degree.

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**Journals to investigate**

* Journal of Creative Behavior
* Creativity Research Journal
* Psychology of Aesthetics, Creativity, and the Arts
* Journal of Creativity in Mental Health
* Thinking Skills and Creativity
* Journal of Creativity and Business Innovation
* International Journal of Design Creativity and Innovation
* Digital Creativity
* Creative Industries Journal Creativity and Innovation Management
* International Journal of Creativity and Problem Solving
* The International Journal of Entrepreneurship and Innovation
* Creativity and Human Development
* Business Creativity and the Creative Economy
* Imagination, Cognition, Personality
* Creative Education